

2016

Art express

“ART EXPRESS is an annual exhibition featuring a selection of outstanding student artworks developed for the art making component of the HSC examination in Visual Arts in NSW. It includes a broad range of approaches and expressive forms, including ceramics, collection of works, documented forms, drawing, graphic design, painting, photo media, printmaking, sculpture, textiles and fibre, and time-based forms.

Hazelhurst Regional Gallery
Sydney, Australia

Mentor

Participation in mentorship program, hosted by Hazelhurst Regional Gallery.
Sydney, Australia

Scott Carver Architects

Graphic design and administration assistant
Sydney, Australia

Bartholomew Fair by UTS Backstage

Costume, set design & production, directed by Ariella Stoian
Sydney, Australia

2017

Rossums Universal Robots

Art direction, costume & set design, directed by Ariella Stoian
Sydney, Australia

Communication Design

Royal Melbourne Institute of Technology
Commenced 2017. Leave of Absence 2018

Kate McWilliam portrait series

Fashion design and styling
<http://katemcwilliam.com/portfolio/>

Heavier than heaven, Oyster Magazine Issue 113

Styling and Production Assistant

2018

The offering of ones body as extraneous clothing

A collaborative exhibition, co-curated and featuring photographic artist Shannon May Powell.
Collingwood Arts Precinct
35 Johnston St, Collingwood
Victoria, Australia
06.04.2018 - 12.03.2018

Willem Worldwide X Lucy Dickinson

Guerrilla photoshoot taking over La Trobe Reading Room with Willem Horck (fashion design), Lucy Dickinson (fashion design) and Shannon May Powell (photography) captured by Marley Sheridan (video).

328 Swanston St, Melbourne

Victoria, Australia

Centre for Contemporary Photography Fundraiser

“45 works available for sale from leading contemporary Australian and international artists”

Selected work exhibited in collaboration with Shannon May Powell.

404 George St, Fitzroy

Victoria, Australia

18.05.2018-27.05.2018

Proximity

Group music & visual art event, curated by Marley Sheridan and Claudia Sinacori

04.10.2018

Anticipation is Half of the Seduction

Group show, curated by Jonathan Homsey

Blindside Gallery

<https://www.blindside.org.au/emerging-curator-mentorship-2018>

05.11.2018—12.11.2018

Short Courses

2016

Oil Painting, technical skill

National Art School, Sydney

2018

Patternmaking Intensive

Royal Melbourne Institute of Technology, Melbourne